

Simeone Tartaglione

Curriculum Vitae

Conducting

Present

Newark Symphony Orchestra, Newark, DE

Music Director

Present

Maryland Classic Youth Orchestras, Strathmore Hall, Washington, DC

Symphony Conductor

Present

Delaware Youth Symphony Orchestra, Wilmington, DE

Music Director

Present

The Music School of Delaware, Wilmington, DE

Orchestral Department Head

Present

Mid-Atlantic Symphony Orchestra, Ocean City, MD

Associate Conductor

Present

Symphonia D'Estate, la grande Musica nella Valle dei Templi, Agrigento, Italy

Artistic Director

2/2014–3/2014

Roosevelt University, Chicago, IL

Conductor, Il viaggio a Reims

6/2013–6/2014

Italian Opera Gala, Wilmington, DE

Music Director

07/2011–11/2011

Rose Ponselle–Citta' di Caiazzo International Voice Competition,

Caiazzo, Italy, Baltimore, MD

Member of the Jury, Conductor of the final concert

01/2010–06/2011

Be Orchestra, Baltimore, MD

Music Director

04/2011

Chesapeake Chamber Opera, Baltimore, MD

Music Director, Don Giovanni

10/2010

Chesapeake Chamber Opera, Baltimore, MD

Music Director, Hansel and Gretel

05/2010

Chesapeake Concert Opera, Baltimore, MD

Music Director, Il Barbiere di Siviglia

1/2008 – 2/2010

Johns Hopkins University, Peabody Institute, Opera Department, Baltimore, MD

Adjunct Faculty

Coached and Conducted a fully staged production of Riders to the Sea (Vaughan Williams), directed by Roger Brunyate

Coached and Conducted three semi-staged productions of selected opera scenes from: Orfeo ed Euridice, Don Giovanni, Le Nozze di Figaro, Die Verführung aus dem Serail, Il Matrimonio Segreto, Il Barbiere di Siviglia, La Cenerentola, I Capuleti e i Montecchi, La Sonnambula, Norma, La Bohème, Suor Angelica, Werther, Rigoletto, Falstaff, Dialogues des Carmélites directed by Garnett Bruce and Roger Brunyate

11/2007; 04/2009

Baltimore Opera, Baltimore, MD

Cover and off-stage conductor for Maria Stuarda

Cover and assistant conductor for Il Barbiere di Siviglia

(The last production was cancelled due to Baltimore Opera's bankruptcy)

12/2007 – 05/2009

Baltimore Symphony Orchestra, Baltimore, MD

Cover conductor for Classical and Pop concerts (3 programs 11 concerts)

05/2006; 01/2007

Colorado Symphony Orchestra, Denver, CO

Cover and assistant conductor

02/2006; 03 2007

Colorado Symphony Orchestra, Education and Outreach Programs, Denver, CO,

Conducted two children performances: "The role of the conductor"

09/2005 – 06/2007

University of Denver, Lamont Symphony Orchestra, Denver, CO

Cover and assistant conductor for L'Elisir d'Amore

Cover, assistant and off-stage conductor for La Bohème

Cover and assistant conductor for 2 seasons

01/2006 – 07/2007

Denver Young Artists Orchestra, Denver, CO

Assistant conductor

10/2006

London Symphony Chorus, Denver, CO

Cover and Assistant Conductor for Stabat Mater

2006–2007

Boulder Bach Festival, Boulder, CO
Artistic Director's Assistant

2005–2006

Byron Theater, Pippin, Denver, CO
Music Director

2005–2007

Colorado Youth Symphony Orchestra (CYSO), Denver, CO
Assistant Conductor

2000–2005

Teatro Fusillo Rome, Italy
Artistic Director

2003–Present

Selection of orchestras conducted: Orchestra della Citta' di Grosseto, Two Rivers Orchestra, Augustana Musica Sacra Orchestra; Byron Theatre, "Pippin" Orchestra, (eight performances); Cluy Symphony Orchestra; Colorado Youth Symphony Orchestra; Craiova Symphony Orchestra (La Traviata); Future Orchestra; Ijevsk Symphony Orchestra (Cavalleria Rusticana); Orchestra del Conservatorio "Santa Cecilia", (two concerts); Orquesta de Extremadura; Orchestra della Provincia di Bari; Orchestra da Camera "Guido D'Arezzo" (two concerts); Plovdiv Symphony Orchestra, (two concerts); Shumen Symphony Orchestra; Stara Zagora Symphony Orchestra

Pianist, Vocal Coach and Teacher

2008-2010

Johns Hopkins University, Peabody Institute, Opera department, Baltimore MD
Adjunct Faculty (Conductor, Vocal Coach)

Spring Semester 2007

University of Denver, Denver, CO
Adjunct Professor, Conducting

2006

Central City Opera, Denver, CO
Vocal Coach, Pianist for *L'Incoronazione di Poppea* Preview concerts

2006

Marilyn Horne Foundation, Denver, CO
Pianist for Charles Taylor (IMG Baritone)

2006-2007

Broadway Music School, Denver, CO
Conducting Professor, Vocal Coach

1999-2005

Musa Cultural Association, School of Music, Rome, Italy
Chair Department of Music, since 1997 taught: Piano, Theory, Solfege, Harmony, Counterpoint, Composition, Music History.

2004-2005

Accademia "Jacopo Napoli", Salerno, Italy
Collaborative Pianist

2001-2003

Amici delle Arti, Lucca, Italy

Collaborative Pianist

2002

Municipality of Terranova Bracciolini, Arezzo, Italy

Teacher of Piano.

1994-1995

“M. Lizzi” Civic School of Music, Agrigento, Italy

Teacher of Piano.

Solo Pianist, Piano Accompanist, Harpsichord Player, Organist and in Chamber Ensembles (Over 400 Concerts). Worked with Italian and international organizations, including:

Prime Minister, Friends of Music, UNESCO, Embassies of Italy, Brazil and the Ukraine, UNICEF, Italian Consulates of New York, Denver and Baltimore, Ministry of Education, Culture, and Sports, Library of the Vatican, Commission of the Pontiff of Sacred Archaeology, Newman Center, Lions Club, Rotary Club, Kiwanis Club, Pro Unione, IMAIE, Empire International, ACEM, ANEMOS, Allied Arts.

Artistic Director and Administrator

2001

Istituto Mutualistico Artisti Interpreti Esecutori, Rome, Italy

Administrator, Researcher.

1994

Neopoiesis, Chamber Concerts, Jolly Hotels, Agrigento, Italy

Co-Founder

1992

UNICEF, “The Italian Children for the Children of The World”, 15 cities in Sicily, Italy

Artistic Director

1990

University of Palermo, Chamber Concerts Series “Concerti al Santi Romano”, Palermo, Italy

Artistic Director

Education and Training

2009

Johns Hopkins University, Peabody Institute, Baltimore, MD

Graduate Performing Diploma in Conducting.

2007

University of Denver, Denver, CO

Artist Diploma in Orchestral Conducting

2005

Conservatorio di Musica “Santa Cecilia”, Rome, Italy

Conducting, Symphonic and Operatic repertoire, (ten-year program)

Harmony, Counterpoint, Fugue and Composition (seven-year program)

Organ and Gregorian Chant (five-year program)

2003

University of Palermo, Palermo, Italy

Doctor (Laurea) in Philology (Musicology and Modern Literatures), Dissertation in History of Music

1994

“Vincenzo Bellini” Musical Institute, Caltanissetta, Italy

Piano Performing Diploma, (ten-year program)

Teachers:**Conducting:** Gustav Meier, Bruno Aprea, Markand Thakar, Lawrence Golan, Leonard Slatkin, Harold Farberman; Leon Fleisher, Joachin Achucarro and Fausto Di Cesare (piano and orchestra repertoire)**Piano:** Bruno Canino, Kostantin Bogino, Livia Paunita, Laura Riolo, Svetlana Ogarkova, Eliodoro Sollima.**Composition:** Teresa Procaccini, Ivan Vandor, Francesco Telli.**Awards****2011 “Punto Fermo”, Italian TV Agrigento, Italy**

Conducting

2009 Italian American Charities of Maryland, Baltimore, MD

Rapisarda Award

2007 Leon Guide, Denver, CO

Conducting

2005 Allied Arts Award, Denver, CO

Conducting

2004 Athanòr, National Award, Regione Abruzzo L’Aquila, Italy

For Superior Technical and Expressive Interpretations

2004 Le Arti, International Prize, Centro Italiano Arte e Cultura, Campidoglio, Roma, Italy

Composition

2004 Diamante della musica, National Award, Roma, Italy

Teaching

2004 Sikele, National Award, Associazione Italiana Cultura Sport, Agrigento, Italy

Honoring Italian Musicians

2001 Telamone, Centro Programmazione Azione Sociale, Agrigento, Italy

Musical Merit

Publications and Recordings*Teresa Procaccini, una vita per la musica*

Rome, Italy, EDIPAN Edizioni, 2011

The Night of Silence

Baltimore, MD CD 884501432443, 2011

Assisted with Italian translations for Gustav Meier, *The score, the orchestra, and the conductor*
Oxford University Press, 2009*Teresa Procaccini Mutazioni per violino e pianoforte*

Rome, Italy, CD Edi-Pan CD 3083, 2008

Music in the USA,

Agrigentini a Roma e Ovunque, N.31 2009

La fabbrica della Cultura
La Sicilia, 2008

New Year Concert 2005,
DVD Telepace (Vatican TV Channel), European satellite Broadcast

La voce Lirica del Violino
Rome, Italy, 2005, CD

Seventy Years of Music with Composer Teresa Procaccini,
Atlanta GA, Rome Italy, Guitart Magazine N.34 2004

Interviews, Radio and TV Appearances, Reviews, Announcements

Radio-TV: NBC (The 10 Show, Philadelphia), FOX 45 Baltimore, CNN/Comcast, WBJC, PBS, Content Delaware, KGNU, KVOB, Radio Shumen, Telecras, TVA, Tele Pace, Tele Orvieto, TR 98.

Newspapers-Magazines: The News Journal, Washington Post, Newark Post, Baltimore Sun, Cecil Whig, Herald, Delaware Arts, America Oggi, Rocky Mountain News, Denver Post, El Pais, El Diario di Leon, Eutherpe News, Il Messaggero, Trova Roma, La Sicilia, Giornale di Sicilia, Amico del Popolo, Agrigentini a Roma, Curci News, Il Giornale dei Poeti, Provincia News, Mediterraneo, Il Giornale della Toscana, Il Tirreno, Nuove Ipotesi, Gente D'Italia, Orvieto News, La Nazione, Shumen Radio News, Il Mattino, Dimensione Donna, Agrigentoweb.it.

Presentations

Don Giovanni, La Boheme, Tosca, La Traviata
2009 Series of presentations at the Italian Consulate of Baltimore

Teresa Procaccini, works, style, historical overview. Moderated a Panel and Pre-concert Conference directed to faculty, students, journalists, public in following three schools and concert Halls:

2006 Longy School of Music, Boston, MA;
2006 Atlantic Union College, Lancaster, MA
2006 University of Denver, Denver, CO

Niccolo' Paganini and the 24 Capricci op.1. Moderated a Panel and Pre-concert Conference directed to journalists, public in following five concert Halls:

2007 University of Denver, Denver, CO;
2006 Teatro La Posta Vecchia, Agrigento, Italy
2005 Palazzo Barberini, Circolo degli Ufficiali, Roma Italy
2004 Le Corti dell'Arte, Cava dei Tirreni, Italy; 2004 Art Music Academy, Rome, Italy
2003 Palazzo Doria Pamphili, Rome, Italy