

# Resume

## Simeone Tartaglione

simeoneta@yahoo.com

www.simeonetartaglione.com

### CONDUCTING EXPERIENCE

Present - Catholic University of America, Washington, DC, Clinical Assistant Professor of Conducting, orchestra conductor,

Present - Maryland Classic Youth Orchestras of Strathmore, North Bethesda, MD, Symphony Conductor

Present - Delaware Youth Symphony Orchestra, Wilmington, DE, Music Director

Present - Newark Symphony Orchestra, Newark, DE, Music Director

Present - Italian Festival, Wilmington, DE, Artistic Director and Conductor

Present - The Music School of Delaware, Wilmington, DE, Core faculty, Orchestral Dept. Head

Sept 2007 to June 2010 - Mid-Atlantic Symphony Orchestra, Ocean City, MD, Associate Conductor

Feb 2014 to March 2014 - Roosevelt University, Chicago, IL, *Il viaggio a Reims*, conductor

June 2013,14,15 - Italian Opera Gala Music Director, Wilmington, DE

July 2011 to Nov 2011 - Rosa Ponselle/Citta' di Caiazzo International Voice Competition, Caiazzo, Italy/Baltimore, MD, member of the jury, conductor of the final concert

April 2011 - Chesapeake Chamber Opera, Baltimore, MD, Music Director, *Don Giovanni*

Oct 2010 - Chesapeake Chamber Opera, Baltimore, MD, Music Director, *Hansel and Gretel*

May 2010 - Chesapeake Concert Opera, Baltimore, MD, Music Director, *Il Barbiere di Siviglia*

Jan 2008 to Feb 2010 - Peabody Institute, Opera Department, Baltimore, MD  
Coached and conducted a fully staged production of *Riders to the Sea* (Vaughan-Williams); coached and conducted three productions of selected opera scenes from: *Orfeo ed Euridice, Don Giovanni, Le Nozze di Figaro, Die Entführung aus dem Serail, Il Matrimonio Segreto, Il Barbiere di Siviglia, La Cenerentola, I Capuleti e i Montecchi, La Sonnambula, Norma, La Bohème, Suor Angelica, Werther, Rigoletto, Falstaff, Dialogues des Carmélites*

Nov 2007 and April 2009 - Baltimore Opera, Baltimore, MD, cover and off-stage conductor for *Maria Stuarda*; cover and assistant conductor for *Il Barbiere di Siviglia* (The production was cancelled due to Baltimore Opera's bankruptcy)

Dec 2007 to May 2009 Baltimore Symphony Orchestra, Baltimore, MD, cover conductor for classical and pop concerts (3 programs, 11 concerts)

May 2006 and Jan 2007 Colorado Symphony Orchestra, Denver, CO, cover and assistant conductor

Feb 2006 and March 2007 Denver Young Artists Orchestra presented by Colorado Symphony Orchestra, Denver, CO, conducted two education programs: "The role of the conductor"

Jan 2006 to July 2007 - Denver Young Artists Orchestra, Denver, CO, Assistant conductor

Sept 2005 to June 2007 - University of Denver, Lamont Symphony Orchestra, Denver, CO; cover and assistant conductor for *L'Elisir d'Amore*; cover, assistant and off-stage conductor for *La Bohème*

Sept 2005 to June 2007 - Colorado Youth Symphony Orchestra, Denver, CO, Assistant conductor

OTHER ORCHESTRAS CONDUCTED: Orchestra della Citta' di Grosseto, Two Rivers Orchestra, Augustana Musica Sacra Orchestra; Byron Theatre, "*Pippin*" Orchestra, (eight performances); Cluy Symphony Orchestra; Craiova Symphony Orchestra (*La Traviata*); Future Orchestra; Ijevsk Symphony Orchestra (*Cavalleria Rusticana*); Orchestra del Conservatorio "Santa Cecilia", (two concerts); Orquesta de Extremadura; Orchestra della Provincia di Bari; Orchestra da Camera "Guido D'Arezzo" (two concerts); Plovdiv Symphony Orchestra, (two concerts); Shumen Symphony Orchestra; Stara Zagora Symphony Orchestra

## **EXPERIENCE AS PIANIST**

Central City Opera, pianist and vocal coach for the preview of *L'incoronazione di Poppea*, Denver, CO; Marilyn Horne Foundation, collaborative pianist, Denver; Accademia Jacopo Napoli, collaborative pianist, Salerno, Italy; Associazione Amici delle Arti, collaborative pianist, Lucca, Italy

## **EDUCATION**

2009 Peabody Institute, Johns Hopkins University, Baltimore, MD, Graduate Performing Diploma in Conducting; (Gustav Meier, Markand Thakar)

2007 University of Denver, Denver, CO, Artist Diploma in Conducting; (Lawrence Golan)

2005 Santa Cecilia Conservatory, Rome, Italy  
Direzione d'orchestra, Symphonic and Operatic (Ten-Year program);  
Harmony, Fugue, Composition, Organ, Gregorian Chant (Seven-Year program)

2003

University of Palermo, Italy  
Doctor (*Laurea*) in Philology (Italian Literature and Musicology)

1994

Vincenzo Bellini Musical Institute, Caltanissetta, Italy  
Piano Performance (Ten-Year program)

## **LANGUAGES**

Italian (native speaker), English (proficient), Spanish (basic)