

Resume

Simeone Tartaglione

Conductor

Conducting Experience

04/2011

Chesapeake Chamber Opera, Baltimore, MD

Music Director of the semi-staged production of *Don Giovanni* (Mozart)

10/2010

Chesapeake Chamber Opera, Baltimore, MD

Music Director of the fully-staged production of *Hansel and Gretel* (Humperdinck)

Present

Newark Symphony Orchestra, Newark, DE

Music Director

Present

BE Orchestra, Baltimore, MD

Music Director

Present

Mid-Atlantic Symphony Orchestra, Ocean City, MD

Cover and assistant conductor for Classical and Pop concerts

05/2010

Chesapeake Concert Opera, Baltimore, MD

Music Director of the semi-staged production of *Il Barbiere di Siviglia* (Rossini)

1/2008 - 2/2010

Peabody Institute, Opera Department Baltimore, MD

Adjunct Faculty

Coached and Conducted a fully staged production of *Riders to the Sea* (V. Williams), directed by Roger Brunyate

Coached and Conducted three semi-staged productions of selected opera scenes from: *Orfeo ed Euridice*,

Don Giovanni, *Le Nozze di Figaro*, *Die Verführung aus dem Serail*, *Il Matrimonio Segreto*, *Il Barbiere di Siviglia*,

La Cenerentola, *I Capuleti e i Montecchi*, *La Sonnambula*, *Norma*, *La Bobème*, *Suor Angelica*, *Werther*, *Rigoletto*, *Falstaff*,

Dialogues des Carmélites directed by Garnett Bruce and Roger Brunyate

11/2007; 04/2009

Baltimore Opera, Baltimore, MD

Cover and off-stage conductor for *Maria Stuarda* (Donizetti)

Cover and assistant conductor for *Il Barbiere di Siviglia* (Rossini)

(The last production was cancelled due to Baltimore Opera's bankruptcy)

12/2007 - 05/2009

Baltimore Symphony Orchestra, Baltimore, MD

Cover and assistant conductor for Classical and Pop concerts (3 programs 11 concerts)

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12 2008 - 05/2009

Peabody-Hopkins Chorus - Peabody Singers, Baltimore, MD

Cover and assistant conductor

09/2007 - 05/2009

Peabody Symphony Orchestra, Baltimore, MD

Cover, assistant, chorus master and off-stage conductor for *Die Zauberflöte* (Mozart)

Cover and assistant conductor

05/2006; 01/2007

Colorado Symphony Orchestra, Denver, CO

Cover and assistant conductor

02/2006; 03 2007

Colorado Symphony Orchestra, Education Program, Denver, CO,

Conducted two children performances: "The role of the conductor"

09/2005 - 06/2007

University of Denver, Lamont Symphony Orchestra, Denver, CO

Cover and assistant conductor for *L'Elisir d'Amore* (Donizetti)

Cover, assistant and off-stage conductor for *La Bohème* (Puccini)

Cover and assistant conductor

01/2006 - 07/2007

Denver Young Artists Orchestra, Denver, CO

Assistant conductor

10/2006

London Symphony Chorus, Denver, CO

Cover and Assistant Conductor for *Stabat Mater* (Rossini)

Selection of orchestras conducted: Augustana Musica Sacra Orchestra; Byron Theatre, "Pippin" Orchestra, (eight performances); Cluy Symphony Orchestra; CYSO; Craiova Symphony Orchestra (*La Traviata*); Future Orchestra; Ijevsk Symphony Orchestra (*Cavalleria Rusticana*); Orchestra del Conservatorio "Santa Cecilia", (two concerts); Orquesta de Extremadura; Orchestra della Provincia di Bari; Orchestra da Camera "Guido D'Arezzo" (two concerts); Plovdiv Symphony Orchestra, (two concerts); Shumen Symphony Orchestra; Stara Zagora Symphony Orchestra;

Teaching Experience

Peabody Institute Opera Dept., adjunct vocal coach, Baltimore, MD; **University of Denver** adjunct professor in Conducting; **Broadway Music School**, vocal coach, conducting teacher, Denver

Experience as Pianist

Central City Opera pianist and vocal coach for the preview of *L'incoronazione di Poppea* (Monteverdi), Denver, CO; **Marilyn Horne Foundation**, collaborative pianist, Denver; **Accademia "Jacopo Napoli"**, collaborative pianist, Salerno, Italy; **Ass. Amici delle Arti**, collaborative pianist, Lucca, Italy

Resume

Education

Peabody Institute, Johns Hopkins University, Baltimore, MD Graduate Performing Diploma in Conducting; **University of Denver, Denver, CO** Artist Diploma in Conducting; **Santa Cecilia Conservatory, Rome, Italy** Conducting, Symphonic and Opera (Ten-Year program); Harmony, Fugue, Composition, Organ, Gregorian Chant (Seven-Year program); **University of Palermo, Palermo, Italy** Doctor in Philology (Italian Literature and Musicology); **V. Bellini, Musical Institute, Caltanissetta, Italy** Piano Performing, (Ten-Year program)

Teachers: Gustav Meier, Bruno Aprea, Markand Thakar, Lawrence Golan, Eduard Polochick, Teri Murai, Harold Farberman, Livia Giacchino, Laura Riolo, Kostantin Bogino, Bruno Canino.

Languages

Italian (native speaker), English (proficient), Spanish (basic), French (working level), German (working level)